

No. 7541

CORCORAN GALLERY OF ART FILES.

WRITER.

MacLeod, W^m.

Residence.....

Date June 29th. 1889

Rec'd

Ack'g'd

Answered.....

SUBJECT.

Proofs of authenticity
of Thorwaldsen's Bust
of Byron in the Taylor
collection.

✓

1541

1 Corcoran Gallery of Art.
June 29. 1889.

In explanation of the two annexed letters to me from Mr Thos. Jefferson Coolidge of Boston, Mass., about the authenticity of the marble bust of Lord Byron by Thorwaldsen for Mr B. O. Taylor Florence, Italy in 1834, I make the following statement.

When in May 1885, by request of Mr Corcoran I went to the house of the Mrs B. O. Taylor, then on her death-bed, to remove to this Gallery the works of art bequeathed to it by her, the marble bust of Lord Byron by Thorwaldsen was among them, and also the catalogue of them, written by Mrs Taylor herself.

At a meeting of the Art Committee, a few days after, I called its attention to this bust of Byron & what Mrs. Taylor said of it. The Chairman expressed his doubts of its being the work of Thorwaldsen & subsequently stated that Thorwaldsen had never been in Florence,

2
at his suggestion, the Committee ordered
me to enter the bust in the Gallery's Cat.
catalogue as "Laid to be Thorwaldsen."

Before doing this, I asked Mr Corcoran if
he had ever heard of the originality of the
bust being doubted? He promptly said
No!, and was surprised & grieved that the
Committee entertained such doubts, and
requested me to insert it in the Catalogue
as the work of ~~the~~ Thorwaldsen as Mr Taylor
asserted in her catalogue. At this time I
happened to see in Byron's works, under the
head of "Detached Thoughts, September 1821,"
an item that he had just met a young
American by the name of Coolidge, who
was an admirer of him - Before - and was
about returning home with a marble bust
of him - Byron - by Thorwaldsen. Knowing
that Coolidge was a New England name, I
wrote to Mr Loring of the Boston Museum,
telling him the story of the Gallery's bust, & asked
if there was a descendant of that name, in
Boston. He at once replied that Mr Thor. Jefferson
Coolidge was the ~~descendant~~ of the gentleman of that
name referred to by Byron. & still had the

Bust in his possession. I then got the enclosed photos taken of the Gallery's bust, & sent them to Mr. G. J. Coolidge, asking him to compare them with the bust of Byron. The annexed letters from him settled the identity at once, as this being a replica by Thorwaldsen & Mr. Coolidge invited ^{me} to call & examine the original in his possession, which I have been able to do. In that summer (85) Mr. Corcoran met Mr. Coolidge at the White Sulphur Springs, & again invited me to call upon him. Under these circumstances I entered the bust in the catalogue as it stands now - Mr. Taylor's assertion of its being by Thorwaldsen com-joined.

Again, as to Thorwaldsen never having been in Florence, as asserted by the Chairman, in Plon's "Life of Thorwaldsen" (in the Library of Congress) on page 114, may be found an account of an interview between him & the sculptor Bartolini in Florence Jan 1830. Page 104 refers to his bust of Byron, and the Revd. M. R. Barnard's "Life of Thorwaldsen" states at page 98, that many

4 copies of Thorwaldsen's bust of Lord Byron were made, and one was sent to America." in all probability the one described by Byron.

I will add that Mr T. J. Coolidge's reference to the replica he saw in Milan, is confirmed by Col. Edward Clarke (Bureau of Education) who told me he had seen it there.

That much in support of the originality of the bust presented by Mr B. O. Tayloe.

The above statement, letters & photos would have been laid before the Art Committee, but their adoption of the Chairman's opinion & decision, and therefore Mr Coolidge's letters to me in reply to personal inquiries in the matter, have been retained until the time came to transfer them to the Gallery, as important evidence on the point of the originality of the bust of the greatest Poet of this century, by its greatest sculptor.

June 29/89 Wm Macleod
Curator,

Boston May 21/85

My dear Sir

Your Byron is certainly
a copy of Thorwaldsen,
I cannot of course & say
by whom, but there is
every probability of its having
been made in Thorwaldsen's
Studio.

When you happen to be
in Boston it will give me
great pleasure to have you
make a personal observation
of my father's.

Yours truly
J. Jefferson Coolidge
The busts are the same

Boston

May 13 1885

Dear Sir:

I will compare the
photographs with the
greatest care, when I
receive them; but I have
heard nothing from Mr.
Loring.

The only Busts of whom
existence I am aware are
one made for Hobhouse,
one made for my father,
one now in a gallery in
Pratani where I saw it
a few years ago. described
in Murray's handbook.

Has your Bust got any

name or initial cut
in it?

Please remember me
to Mr. Corcoran & Miss
Eustis Melville, me,

Very truly yours
Jefferson Coolidge

2541





Hollinger Corp.
pH 8.5

No. 7542

CORCORAN GALLERY OF ART FILES.

WRITER.

Lestrangle, W^m. H.

Residence 2128 7th St. nw

Washington D.C.

Date July 1, 1892

Rec'd

Ack'g'd

Answered

SUBJECT.

In regard to repairing house
on E. St. between 8th & 9th. nw



Oxford, Md.

July 8, 1892

Dear Dr.

I enclose an estimate for the
repair of 809 E. St.

If the party applying
for the house will take it for one
year from July 15th 1892 and think that
you can afford to let her back
\$200 on it in repairs, a deduction
the same from the 2nd

Yours

William A. Clark

D. F. S. Barnum

Washington

D.C.

The Corcoran Gallery of Art

JUL 9 1892

Washington, D. C.

Art Paper Hangings & Interior Decorations,

FRESCOING & PAINTING.

1548

OFFICE 635 G ST., N. W. 2128 SEVENTH STREET, N. W.

ESTIMATES FURNISHED.

ALL WORK GUARANTEED.

Orders by Mail and Otherwise Promptly attended to.

Washington D. C., July 1st 1892

Mrs Kitchmyer

I will furnish all Materials and labor for the full completion and proper Papering Painting Glazing Plumbing Gas fitting & General Repairs of the house known as the Smit Hotel on C Street 8 & 9th N. W. for the sum of \$ 260.00

Signed
W^m. H. Lestrange

Ans'w'd

Board

No. 7543

CORCORAN GALLERY OF ART FILES.

WRITER.

Contoni, Achille

Residence. Milan

Italy.

Date July 8th 1892.

Rec'd

Ack'd

Answered

SUBJECT.

Offers Roman antiqui-
ties for sale.

✓

1513

Milan 8 July 92

I take the liberty to inform you that I possess a great quantity of roman antiquities & Mediaval art. Should you have occasion to visit Milan I shall be pleased to exhibit them. I am compelled to leave Milan for a few days but shall return ~~between~~ early in October - Achille Cantoni

ACHILLE CANTONI

VIA UGO FOSCOLO, 1

MILANO, 8 luglio 1892

Preg^{mo} Fig. ³ Direttore

Me prendo la libertà
di far noto alla T. V. che
possiedo molt' oggetti dell'epo-
ca romana, e medievale.
Se la T. V. avesse occasione
di recarsi a Milano, sarei
ben lieto d'arrivar sua vide-
ta.

La previso) perche
fra pochi giorni mi affr-
sento da Milano, dove non
sarò d'ritorno se non
di prima d'ottobre
con distinta stima
Achille Cantonini

No. 7544

CORCORAN GALLERY OF ART FILES.

WRITER.

Flagg Ernest
Residence

New York,

Date July 12. 1892.

Rec'd " 13 "

Ack'd

Answered " 13. 1892.

SUBJECT.

About reducing height
of ceilings.

Has 1,900,000 cub: feet
now wishes to reduce it
to 1,500,000.

✓

simplify the plans
and to keep down the
cost. I am shrinking
the plans so to speak
in every place I dare
to. I keep the height
of the ground floor
at twenty feet but,
if it could be reduced
some saving might be
effected. Would it
not be possible to
make the basement
eleven feet high
instead of twelve?
The cubical contents

The Corcoran Gallery of Art

JUL 13 1892

Washington D. C.

1544

July 12th 1892.

Dear Dr Barberin

I have received your
~~the~~ notes in regard
to the changes which
I proposed. I am
glad they were approved
of.

My hospital plans
are so far advanced
that I have been able
for some time to devote
my entire time to the
Gallery. I am trying
by every means to

of the builder as I have it drawn
is 1,900,000 cu. ft. I want to reduce
it to 1,500,000 if I can for I
think the cost will be about 30k
per cu. ft. At least it would be
that here, perhaps work can be
done cheaper in Washington.

I have made a reduction of three
feet in the depth of the building
without materially altering the
plan.

Would it be possible to dispense
with the drawing room under the
lecture hall. We might make some
space there. There will be a great
deal of room in the basement
now that the class rooms have been
put on the north side, and it seems
as if some of this might take the
place of the room I refer to.

I fear I neglected to thank you for the
guide you sent me. I am glad to have
seen it and will return it soon

Very truly yours
George Flagg.

No. 7545-

CORCORAN GALLERY OF ART FILES.

WRITER.

Lukper, W. W. & Co.

Residence 206 West St.

New York.

Date July 13, 1892.

Rec'd July 14, 1892.

Ack'g'd

Answered

SUBJECT.

Offering to make grates
for this Gallery.





PATENT GRATE BARS.

IN RESPONSE TO YOURS OF

7/25

OFFICE OF W. W. TUPPER & CO.
206 WEST STREET.

NEW YORK,

7/26

1892.

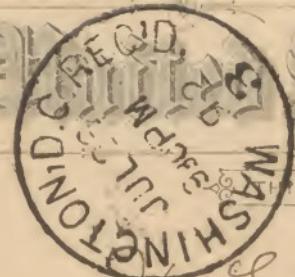
The grates were shipped July 18,
in Old Iron Line, and should have
been delivered Thursday 21st. We
send tracer for them to-day -

GALLERY FUND.

YOURS TRULY,

W. W. TUPPER & CO.

POSTAL CARD ONE CENT



United States Post Office

THIS SIDE IS FOR ADDRESS ONLY.

Mr. H. S. Barberian

Curator, Cerebral Gallery of Anth.

Washington

D. C.



7545

Office of W. W. Tupper & Co.,
PATENT FURNACE GRATES AND GRATE BARS,

WM. W. TUPPER,
GEO. L. SMITH,
J. C. H. TUPPER.

206 WEST STREET, COR. HARRISON,

*the Corcoran Gallery of Art
New York, Washington, D. C.*
JUL 14 1892

In response to yours of 7/12-

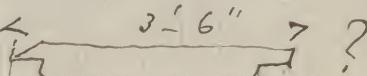
Mr. H. S. Barberin
Curator, Corcoran Gallery of Art
Washington - D. C.

Dear Sir:

We can furnish the grate bars you require. The price is $5\frac{1}{2}$ lb. delivered at your building.
Shall we make them?

Yours truly

W. W. Tupper & Co.
H.H.

We understand 3'-6" to be extreme
length of bar ?

W. W. Tupper

No. 7546

CORCORAN GALLERY OF ART FILES.

WRITER.

Strickler, Miss Sallie
Residence Rockville

Md.

Date July 14th. 1892.

Rec'd July 14th. 1892.

Ack'g'd —

Answered —

SUBJECT.

In regard to a picture
left at this Gallery

D

The Corcoran Gallery of Art, Rockville Md.

JUL 14 1892

July 14

1892.

Washington, D.C.

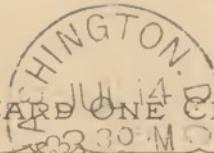
Dear Dr. Barnum,

I left a painting at the Gallery office to be signed by Prof Andrews, at the close of school.

My brother called for it yesterday, but they failed to find it. Will you please try to find it.

It is a copy of a Gramada scene. On Magdalena River by Church of ^{the} Virgin.

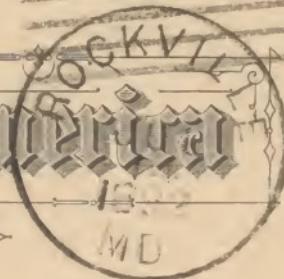
Please send it to B & O Depot to Mr Thomas White
Aude Office Wallie Strickler



POSTAL CARD ONE CENT.

United States America

THIS SIDE IS FOR ADDRESS ONLY.



1546

Dr. Brabam,
Corcoran Gallery of Art.
Washington, D. C.

No. 7547

CORCORAN GALLERY OF ART FILES.

WRITER.

Brankhall, William L.

Residence..... 482 La. Ave.

Washington, D.C.

Date July 14, 1892.

Rec'd July 14, 1892.

Ack'd _____

Answered _____

SUBJECT.

Sending check for \$20 for
office rent.

✓

7547

WILLIAM L. BRANHALL,
ATTORNEY DEFENDING LAND OWNERS
422 L. St., N.W., Washington, D. C.

July 14, 92

Mr. Barbarin:

I hand you check for \$20.
on account of office rent
Yours truly
William L. Branham,

The Corcoran Gallery of Art
JUL 14 1892
Washington, D. C.

No. 7548

CORCORAN GALLERY OF ART FILES.

WRITER.

Supper, W. W.

Residence 206 West St.

New York.

Date July 15, 1892.

Rec'd July 16, 1892.

Ack'd —

Answered —

SUBJECT.

In regard to the Grates ordered
by this Gallery.

✓

The Corcoran Gallery of Art
206 West St., New York,

7/15 - 1892

JUL 16 1892

Dear Sir:

Washington, D. C.

Your favor of 7/14, with order No. —
is at hand, and will receive our immediate attention.

Wates will be delivered next
week

Yours truly,

W. W. TUPPER & CO.

No. 7549

CORCORAN GALLERY OF ART FILES.

WRITER.

Parkessus, S. J.

Residence Prospect House

White Lake, N.Y.

Date July 15, 1892.

Rec'd July 18, 1892.

Ack'g'd

Answered July 18, 1892.

SUBJECT.

In regard to a portrait
of C. Columbus -



PROSPECT HOUSE,
W. C. KINNE.

7549

WHITE LAKE, N. Y.,
SULLIVAN COUNTY.

July 15th 1892

The Corcoran Gallery of Art

JUL 18 1892 Answered

Washington, D. C.

Washington D. C.

Dear Sir

I have been informed
that a portrait of C. Columbus, owned
by the late Mr. Thomson, U. S. Consul
at Southampton, Eng^t. - was placed
by him on exhibition at the Corcoran
Gallery in Washington,

Will you
kindly inform me if it is still
there? Should it have been
withdrawn = to whom was it
given; and the date of its -
withdrawal.

Please mail to me
as per envelope inclosed.

Respectfully yours

S. O. Pardee Esq.

Executor of Estate
of Mr. Thomson, Jr.

No. 7550

CORCORAN GALLERY OF ART FILES.

WRITER.

Earl, L. C.

Residence 12 West 28th St.

New York.

Date July 18, 1892.

Rec'd July 19th. 1892.

Ack'd

Answered

SUBJECT.

In regard to that non
blooming varnish.

✓

requested to do so as it always
cracks and generally bloom in
three weeks, if the weather is
humid.

Very Truly Yours
H. E. Earl
per C. E.

S. F. J. Barberin Esq.

Curator.

Corcoran Gallery of Art.
Washington D. C.

The Corcoran Gallery of Art West 28th July 18th 1892

JUL 19 1892

Washington, D. C.

Dear Sir,

1550

Yours of July 10th
duly received, in answer
I will state that I have
a non-blooming varnish
for oil paintings, which
many of the artists in N. Y.
Phila. Boston & Paris are using,
it is an incomparable preparation
which will not keep ^{when mixed} more than
three days in Summer, and
two weeks in Winter, and if
you should conclude to order
any, only order as much as
you require to use at those
seasons. I think the better

③ If you prefer having my
preparation sent to you, I will
supply you at the rate of
four Dollars (\$4.00) per pint, with
written instructions how to apply
the same.

I think the best house
to obtain pure Glastic Garnish
or pure White Gum Glastic first quality paintings for me, I will do
is Agnella Pick, 84 William St. what painting you have, large
A.Y.C. agent for Windsor & Newton's and small, which require var-
colors. or W. A. Schieffelin & Co. moving, at Two Dollars & fifty
170 William St. or any other first cents each. (\$^{\$}.50) Of course I
importing drug house where they keep could not go to Washington to
or import Gum Glastic. There is ~~do~~ less than Forty Dollars
a first picked quality of Gum (\$40.00) worth, and traveling
which they will furnish you with. expences and board to be paid
I never use Glastic Garnish on
any Painting, unless specially

way would be for me to go
to Washington for one or two
days and apply it to your
picture myself, as in all
cases I find it absolutely
necessary to teach how to apply

my preparation. If you furnish
me to unhang & hang the
what painting you have, large
A.Y.C. agent for Windsor & Newton's and small, which require var-
colors. or W. A. Schieffelin & Co. moving, at Two Dollars & fifty
170 William St. or any other first cents each. (\$^{\$}.50) Of course I
importing drug house where they keep could not go to Washington to
or import Gum Glastic. There is ~~do~~ less than Forty Dollars
a first picked quality of Gum (\$40.00) worth, and traveling
which they will furnish you with. expences and board to be paid
by The Corcoran Gallery, But I
will furnish the preparation at my
own expence.

1548



NOTHING BUT THE ADDRESS TO BE ON THIS SIDE.

Mr. H. S. Barberin

Curator - Corcoran ~~Gallery~~ of Art

Washington
D. C.